

# EVALUATION CATALOGUE - AUFGUSS-WM 2021 - for jury members

1 PROFESSIONALISM & OVERALL IMPRESSION					4 FRAGRANCES & USAGE/ DOSAGE					
PREPARATION	OPENING / CLOSING	ORGANISATION , CLEANNESS, HYGIENE	PERFORMANCE	DEDUCTION	PERCEPTION	USE OF WATER, ICE, PRODUCTS	CREATIVITY & QUALITY	DEDUCTION		
1 POINT	2 POINTS	3 POINTS	4 POINTS		6 POINTS	2 POINTS	2 POINTS			
Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Impression & professionalism of opening and closing of the aufguss. How did the aufguss start? Was there a clear ending?	Organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?), Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) <b>deduction: hygiene 1pt - touching the body with the waving towel</b>	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe og controlled performance, fitness/condition. <b>deduction: own constitution/fitness after the aufguss (laying on the bench)</b>	<b>dropping equipment and handling of it endangering through showelements (fire, dry ice)</b> <b>deduction: time exceeded (1min - 1pt   2min - 2pt &gt; 2min disqualification)</b> <b>deduction: being absent in the sauna too long (45sec)</b>	Perception of minimum 3 natural aromas (essential oil, infusion, smoke, ...) during the aufguss.	Professional use of water, ice and fragrance during the aufguss <b>deduction: unclean or unsafe work with water, ice, aromas</b>	Does the fragrrance fit the theme? Special combinations? Creative use of fragrance	<b>The usage of synthetical products can bring maximum 5pt if the dosage and perception is okay. Important: the voting is not about personal tastes</b>		
5 THEME & IMPLEMENTATION + SHOW ELEMENTS										
SHOW & STORYLINE		SCENARY & ELEMENTS			LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION	INTERNATIONAL UNDERSTANDABLE			
6 POINTS		4 POINTS			2 POINTS	2 POINTS	1 POINT			
INCREASE OF THE HEAT		DISTRIBUTION OF THE HEAT			Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment	Light plan & visual effects (dry ice, fire, special effect,...)	New created story? Unique Story? Innovative theme?	Can everybody (independent of his nation) understand the topic/story?	
5 POINTS		5 POINTS			MAXIMUM 5pt reachable if the topic is not recognizable in the single rounds					
increase the heat through the rounds last round > clear „heat-shower“ Note: guests are leaving the sauna because of the heat? <b>deduction: excessively heat</b> <b>deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)</b>		Especially concerning classical techniques - heat needs to be noticeable while the technique is showed			6 ATMOSPHERE & FEELING					
3 WAVING TECHNIQUES					ATMOSPHERE		JURY'S OVERALL FEELING / CONNECTION			
5 POINTS					5 POINTS					
CLASSICAL TECHNIQUES	SHOW TECHNIQUES	SMOOTH TRANSITION / COMBINATION	SPECIAL TECHNIQUES/ SPECIAL COMBOS	DEDUCTION	Subjective feelings/assessment of each jury-member of the general atmosphere during the aufguss		Individual feeling of each jury member with the topic/theme/aufguss			
4 POINTS	6 POINTS	3 POINTS	2 POINTS		7 TEAM-SPIRIT					
HARMONY		SYNCHRONIZATION			INTERACTION					
4 POINTS		4 POINTS			2 POINTS					
MoA showed minimum 4 nicely performed classic techniques (waving techniques with two hands + helicopter), size of the towels?	MoA showed minimum 4 different nicely performed show techniques. (one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc...)	Smooth transition between the techniques & possible combinations	New or difficult techniques, special combinations, innovation, multiple variations	<b>per towel-drop 0.5pt waving with a one time dropped towel &gt; professionalism</b> <b>unclean execution</b>	Harmony between MoA's despite of possible differences between them (e.g. waving skills) „Equal rights“ partners activity of both MoA's - always from both MoA's		Synchronization in parts of the show: „waving“- techniques, aufguss, other activities		Smooth transfer of the towel in addition to throws. Handing over towel, Handing over props, ...	