





|  | | |
|--|--------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 1. PROFESSIONALISM & OVERALL IMPRESSION | | |
| MoA | Point | Rank |
| Sarah Niederkofler | 76,000 | 1 |
| Jonathan Salvemini | 75,250 | 2 |
| Michael Niedermair | 73,000 | 3 |
| Alberto Grazioli | 72,750 | 4 |
| Massimo Gelli | 68,250 | 5 |

|  | | |
|---|--------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 2. INCREASE AND DISTRIBUTION OF THE HEAT | | |
| MoA | Point | Rank |
| Alberto Grazioli | 84,000 | 1 |
| Michael Niedermair | 83,000 | 2 |
| Massimo Gelli | 81,500 | 3 |
| Jonathan Salvemini | 80,500 | 4 |
| Sarah Niederkofler | 70,500 | 5 |

|  | | |
|--|---------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 3. WAVING TECHNIQUES | | |
| MoA | Point | Rank |
| Jonathan Salvemini | 112,750 | 1 |
| Alberto Grazioli | 106,000 | 2 |
| Michael Niedermair | 105,250 | 3 |
| Sarah Niederkofler | 96,000 | 4 |
| Massimo Gelli | 94,750 | 5 |

|  | | |
|--|--------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 4. FRAGRANCES & USAGE/ DOSAGE | | |
| MoA | Point | Rank |
| Jonathan Salvemini | 75,000 | 1 |
| Alberto Grazioli | 69,750 | 2 |
| Michael Niedermair | 66,750 | 3 |
| Massimo Gelli | 66,250 | 4 |
| Sarah Niederkofler | 51,750 | 5 |

|  | | |
|---|---------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 5. THEME & IMPLEMENTATION + SHOW ELEMENTS | | |
| MoA | Point | Rank |
| Michael Niedermair | 122,750 | 1 |
| Alberto Grazioli | 113,000 | 2 |
| Sarah Niederkofler | 98,750 | 3 |
| Jonathan Salvemini | 98,000 | 4 |
| Massimo Gelli | 97,250 | 5 |

|  | | |
|--|--------|------------|
| Italy (IT) Final- Singoli | | 28/05/2023 |
| 6. CREATIVITY, ATMOSPHERE & EMOTIONS | | |
| MoA | Point | Rank |
| Alberto Grazioli | 83,000 | 1 |
| Michael Niedermair | 81,750 | 2 |
| Jonathan Salvemini | 78,250 | 3 |
| Massimo Gelli | 70,750 | 4 |
| Sarah Niederkofler | 70,000 | 5 |

NB: la somma dei singoli criteri può non coincidere con il totale generale che viene calcolato dalla media matematica dei totali dei singoli giudici